

***“EVERLASTING LOVE” IS ABOUT A 150-YEAR-OLD VAMPIRE, RECENTLY FREED FROM A SECURED COFFIN, WHO TRIES TO SEDUCE FEMALE PRIEST WHOSE BLOOD CAN TURN HIM BACK INTO A MORTAL. IN THE FOLLOWING SCENE, THE VAMPIRE MEETS THE PRIEST FOR THE FIRST TIME, AT THE GRAVE OF HIS MORTAL BELOVED.***

EXT. CEMETERY - NIGHT

Jane enters the cemetery with flowers in one hand.

Across the yard she sees a shadowy figure in a dark robe. She walks towards him, turning on her FLASHLIGHT.

Barnabas is staring at a row of tombstones, hands folded in front of him, head bowed, when Jane approaches.

JANE

I miss her too.

Barnabas glances over to Jane.

She gently places her flowers on a gravestone -

RACHEL SMITH b. 1968 d. 2007.

JANE

I didn't see you at the funeral.  
My name is Jane.

She offers her hand. Barnabas regards it, and accepts.

BARNABAS

Barnabas. I'm sorry, I didn't know her.

JANE

I'm so sorry. I thought we were looking at the same tombstone! My mistake.

BARNABAS

Not at all. I just wanted to...

Jane watches him and waits. She looks back at the stone.

JANE

You don't have to say anything.



creating an aging effect on his young, handsome face.

BARNABAS

Victory? Where is the victory?

JANE

An empty tomb.

Jane catches the tear in Barnabas's eye and looks away.

JANE (CONT)

I didn't mean to offend. If you'll  
excuse me. I should go.

Barnabas's eyes are closed, head down. He nods.

When he looks up, Jane is gone, and his eyes WIDEN.

EXT. CEMETERY - CONTINUOUS

Jane nears the BENCH, close to where Mrs. Ogalby lies, as a figure  
BRUSHES HER LEGS in the dark - BETSY.

JANE

Betsy Chetwynde! What on earth  
are you doing here?! I've been so  
worried!

She takes the cat in her arms and squeezes it, turning away from the  
bench.

JANE (CONT)

Betsy! You have no idea!

The cat mildly accepts the attention.

JANE (CONT)

I've been dead worried about you  
all day and here you are, wandering  
a graveyard!

Betsy's ears perk up, and her head darts over Jane's shoulder as she  
struggles to control the cat.

Betsy lets out a loud HISS.

JANE (CONT)

Betsy! What's that for?

Behind Jane's shoulder, Barnabas's human figure dissolves as a BAT appears.

When Jane turns, she sees the flapping creature and tightens her hold on Betsy.

JANE

Let's get out of here.

As Jane turns away from the bench, a MIST appears, from which Barnabas, in this human form, emerges.

He bends down behind the bench, where MRS. OGALBY lies.